

KEITH MOSKOW

PRINCIPAL, MOSKOW ARCHITECTS
88 Broad Street, Boston, 617-292-2000

Current projects: Moskow and partner Robert Linn are designing student and science centers for Chapel Hill-Chauncy Hall School in Waltham (for completion in 2006); the Maui Academy of Performing Arts (2008); a boutique hotel in San Miguel, Mexico (2008).

High-profile works: Parcel 15, planned Boston high-rise houses and luxury condominiums (budget: \$200 million); Tannery Complex (\$15 million); Conservation Law Foundation (won the first Sustainable Design Award from the Boston Society of Architects); Montessori School “art barn” in Scituate.

Specialty: Sustainable, “environmentally appropriate” design, with a focus on New England.

Style: “New regional vernacular. We work within a vernacular—it’s of the place, but in a new and different way.”

Favorite Boston sites: Custom House Tower, Boston Public Garden, Christian Science Center.

Would love to make over: City Hall Plaza.

Up-and-coming neighborhood: Chelsea. “It’s inexpensive and rough-edged, has easy access to Boston, and is close to the water.”

Favorite architects: Santiago Calatrava (“His work morphs structure and movement”) and Frank Lloyd Wright (“Who else?”).

Favorite city: Barcelona, for its “inventive architecture woven into the urban fabric. I also lived there as a kid, so am somewhat biased.”

Dream project: A skyscraper in NYC.

Innovations: The Urban Hookah. Smokers forced outside have “a negative effect on the psyche of the street.” The Hookah provides a designated place, with protection from the elements, heat in the winter, a smoke filtration system, and a butt receptacle. Also—the Zipcar Dispenser, a prototype parking structure modeled on a giant PEZ dispenser.

CLOCKWISE FROM TOP: The Urban Hookah; rendering of the Zipcar Dispenser; Robert Linn and Keith Moskow.

